

# SMALL CLOUD CHRISTIAN SCHOOL PRESENTS . . .

## SMALL CLOUD CHRONICLES

"With God all things are possible." Mark 10:27

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### JOYS AND CHALLENGES

Spring turned out to be a very interesting and challenging time for Small Cloud. This quarter we were delighted to welcome two wonderful youth from South Korea. Accompanied by their musical instruments, David (he plays the cello) and Hannah (she plays the violin and piano) arrived at Small Cloud on March 31 and quickly became a part of the Small Cloud family. David is 17 years of age by American calculations and Hannah is 14 years old; but since Koreans reckon age from conception, in their country they are 18 and 15 years old respectively. Sent here to improve their English, both students have taught us much about life in South Korea.

One morning Mrs. Schendel arrived at school to be greeted by her four-year-old grandson, Stephen Nelson, who announced: "Mommy has a baby in her tummy!" Yes, Mrs. Nelson was experiencing "morning sickness" again, so Mama and Papa Nelson had just broken the news to Stephen that his prayers for a sibling had been answered and that, yes, Mama was expecting a baby!

"Morning sickness" (or shall we term it "all-day sickness") kept Mrs. Nelson confined to bed pretty much all of March and April. Unable to tolerate even the smell of food—much less to keep food in her stomach—she awaited the three-month mark in her pregnancy, hoping there would be an improvement. But the time passed, and she was still unable to rejoin Mrs. Seely in the classroom.

Praise God for giving Mrs. Seely the strength to run two classrooms during this time! Readjusting the schedule and using the older students to help out with the younger ones, Mrs. Seely, with the help of some wonderful volunteers, managed the school until Mrs. Nelson felt well enough to return to the classroom, which didn't occur until the first part of May. Thankfully, this was just in time for her to administer the annual standardized tests.

Mr. Albert Becker has been a wonderful help here in the school kitchen, and his help has been especially appreciated during this challenging



David and Hannah

time. Both teachers and students enjoy his culinary expertise. Seeking to please each student, Mr. Becker has even taken special orders for the veggies used on each student's individual pizza!

SCCS has now asked Mr. Becker to join the SCCS staff and train for schoolbus driving. He has agreed, and began his training on April 13. After studying the laws regarding school buses and passing a written test by the California Highway Patrol, Mr. Becker began his behind-the-wheel training. Upon completion of a driving test with the California Highway Patrol, Mr. Becker will be a certified school bus driver.

Two field trips were scheduled during this quarter. A tour of Home Depot was the first, and students completed a small project (a wooden airplane) upon finishing the tour. Then, on March 19, the primaries went to Shriner's Hospital to participate in a burn prevention program.

Open House was held on May 18. Each of the students participated in some way. The program included a finger play by the primaries, a choir song, a sushi-making demonstration, a violin and cello duet, PowerPoint presentations, and several science experiment demonstrations.



Field trip to Shriner's Hospital (L to R):  
Stephen, Maya, Megan,  
Veronica, Davey, and Alyssa

Miss Natalia Schwindt was a great help during the time she was here in America. Unfortunately, the time for her departure came on March 26. We were very sorry to see her go, but we wish her well as she continues her studies in the educational field.

Congratulations to our Honor Roll students for the third quarter: Kellie Hunter, Chris Lamb, Mariana Cardenas, Davey Petrovich, and Megan Petrovich. This is the largest group of Honor Roll students we have ever had at Small Cloud. The Honor Roll Dinner took place on May 15.



Honor Roll students L to R:  
Mariana, Megan, Davey,  
Kellie, and Chris

## GOD'S HOUSE

And the Jews' passover was at hand, and Jesus went up to Jerusalem, and found in the temple those that sold oxen and sheep and doves, and the changers of money sitting; and when he had made a scourge of small cords, he drove them all out of the temple, and the sheep, and the oxen; and poured out the changers' money, and overthrew the tables; and said unto them that sold doves, Take these things hence; make not my Father's house an house of merchandise." - John 2:13-16

The Scriptures tell us that when Jesus was on this earth, He went to the temple to worship. Unfortunately, what He found there was greatly displeasing to Him. Instead of finding a worshipful atmosphere, He found a veritable marketplace, with vendors selling sheep, oxen, doves, and other things needed for the sacrificial services. Can't you just hear the noise created by all those animals and the people selling them?!

Mrs. Seely asked her junior high/high school class to compare what went on in the temple in Jesus' days with what goes on in His house (church) today. Here are some of the responses given by the students:

1. God's house should be a house of "worship, praise, love, faith, fellowship, rest, joy, dedication, holiness, grace, concentration, silence, prayer, singing, music, listening to God's words, happiness, thinking about God, and peace."

2. We have made it a house of "games, parties, letting our thoughts run freely, writing letters, irreverance, gum chewing, drinking, playing, disrespect, texting, whispers, tic tac toe, talking, laughing, sleeping, fun, joking, evil deeds, coloring, chatting, trading, thinking about other things, and unholiness."



3. To help change this, each of us will "pray, sit quietly, set an example, put all thoughts aside but the ones about God, stay reverent, stop talking, stop chewing gum, stop texting, stop drinking, start listening, stop playing, think before I disrespect God's house, concentrate, stop doing evil deeds, sing, listen, stop drawing, do my lesson on time, obey my mom, not run around, participate, and pay attention."

## THE PARENTING CORNER

The chief requisite of language is that it be pure and kind and true—"the outward expression of an inward grace." God says: 'Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things.' Philippians 4:8. And if such are the thoughts, such will be the expression.

The best school for this language study is the home; but since the work of the home is so often neglected, it devolves on the teacher to aid his pupils in forming right habits of speech.

The teacher can do much to discourage that evil habit, the curse of the community, the neighborhood, and the home—the habit of backbiting, gossip, ungenerous criticism. In this no pains should be spared. Impress upon the students the fact that this habit reveals a lack of culture and refinement and of true goodness of heart; it unfits one both for the society of the truly cultured and refined in this world and for association with the holy ones of heaven. . . .

Let the children, and the youth as well, learn what God says about these things:

'Death and life are in the power of the tongue.' Proverbs 18:21." - Ellen G. White, *Education* (Review and Herald Publishing Association), p. 235



## A SONG IN THE HEART

by Gabriel Bendezu, age 13

I read about a young boy whose name was Antonio Stradivarius. He was called "squeaky voice" by his friends. This was because out of all of them he was the only one who could not make music. One of his friends had an excellent voice; the other played violin really well.



One day Antonio and his friends decided to play in front of a cathedral to entertain people and collect coins. One would sing, and the other would play the violin. But Antonio could only whistle. People who passed by did not even notice him.

Somebody left them a gold coin with a picture of Amati on it. Antonio had never seen a coin like this and asked, "Who is Amati?"

They said, "You don't know who Amati is? He is the greatest violin maker in all of Italy. He is also very rich."

After finding this out, Antonio determined that he would go to make violins with the master. Amati accepted Antonio as an apprentice and taught him how to carve violins. Then, through his violins, Antonio Stradivarius could finally create the beautiful music that he felt in his heart.

